



V4 Groove & Voice Band

Proudly presents

"V4 Connects"

A musical quest of hundreds of years of friendship, interdependence and common history in Central-Eastern Europe

Abdulhussain

Abdulredha

Theatre

Salmiya

TUESDAY 6
February
19:30



GOOD IDEA SLOVAKIA



"V4 Connects"

a Concert of the V4 Voice and Groove Band

Performing artists:

Irén Lovász: (vocal) HU

Kornél Horváth (percussion, flute) HU

Zoltán Mizsei, (vocal, synthetiser) HU

Stanislav Palúch (violin) SK

Jitka Šuranská (violin) CZ

Szczepan Pospieszalski (trumpet) PL

Ádám Somodi (sound engineer) HU

Story:

Three **Hungarian** musicians invited three other musicians from the region, who are representatives of **Slovak**, **Czech** and **Polish** folk/ world music to set up an informative, interesting, and entertaining concert for demonstrating their special skills and attitudes in collaboration, cooperation with the help of the exceptional communication channels of musical languages. This flow of musical communication is built on the interrelation, interdependence and old friendship of our cultures and peoples during hundreds of years of our common History in Central Europe.



GOOD IDEA SLOVAKIA



Programme:

The first part of the concert is based on our Hungarian performer the **Irén Lovász - Groove & Voice Trio**. This is a unique fusion of different musical worlds by three exceptional musicians. They will play a few songs from their first cd called **SOUNDSCAPE** (2015). It is a special ethno-ambient world-music: *not only magical, spiritual, enhancing but also also full of ancient fire and power*. This new music is based on the archaic Hungarian folk songs, representing the natural elements like: Earth, Water, Fire and Air, using also new electric instruments like shynytetiser and wavedrum. The traditional female and male singing voices, acoustic percussion, alto-flute and electric sounds, traditional folk tunes, composed and improvised melodies all make a homogeneous but experimental field of Hungarian World Music. The second part of the concert beside the Hungarians will include each of our guest musicians. The public may listen to their Czech-Moravian-Hungarian songs we arranged, recorded and performed a few times in each other's countries. We also introduce new adaptation of old Hungarian and Polish Folksongs and Slovak tunes made and performed together. The concert includes compositions, arrangements and also a lot of improvisation by the Hungarian, Slovak, Czech and Polish musicians. The programme will provide a colourful though homogeneous vision of a regional coexistence of traditional and contemporary musical cultures of the independent but effectively collaborating V4 countries.

Musicians:



Irén Lovász (HU), a rather multitalented singer and iconic personality of the Hungarian world-music scene, well-known and respected worldwide. She has 15 albums to her credit, including on the Erdenklang Music, CC'nC Records, and Hungaroton Classics labels as well as recent CDs on her own Sirevoices label. She is featured on several compilations, including on the Hearts of Space label, Warner Music France, Minos-EMI, and other world music and jazz cd-s from the USA to Japan and Korea. She is the only Hungarian folksinger who was awarded the prestigious prize: German Record Critic's Award in the genre of folk music/world music (1996) for her cd: *Rosebuds in a Stoneyard*.

„The voice of Irén Lovász...resonates deep inside, striking some primal spiritual chords, bringing unconscious universal cultural memories to light.”

Irén Lovász has an academic PhD degree in *cultural anthropology*, studying the spiritual use of human voice and applying it in *voice-therapy*. She also teaches as an associate professor at a KRE university in Budapest, and giving courses as guest lecturer from Finland to China. She received *The Singer of the Year Award* in Hungary (2003).



Kornel Horvath (HU) is one of the world's most original great percussionists, he has performed with major international jazzers including *Dom Famularo, Al Di Meola, Alegre Correa, Tommy Campbell, Stoyan Yankouloy, Randy Brecker, David Friedman, Tony Lakatos*. Starting as a flutist, he then moved to percussion, teaching himself a unique approach rooted in the rhythmic traditions of his Hungarian homeland and Eastern Europe coupled with jazz, Indian, Arab, African and Latin influences. By fusing these various elements, he developed the highly individual approach and unique sound that have made Kornel the first-call choice for so many major sessions and tours. He has been awarded the most respected Hungarian State Award, the *Kossuth-Prize* in 2008. Kornél Horváth was voted for *Best Percussionist of the World*, by the famous British Rhythm Magazine in 2016.



Zoltán Mizsei (HU) DLA, is an expert of Gregorian singing and early music, teaching at the Franz Liszt University of Music, Budapest. He teaches Renaissance Church Music, Gregorian, Choral conducting technique, Music History, Writing and Performing Music for Stage. He is the founder of Voces Aequales Vocal Ensemble, specialising in Renaissance and Contemporary Music. He has performed as baritone soloists. His specialties are also playing keyboard, electronics and singing in various World Music ensembles and alternative musical formations, also writing, and performing music for Contemporary Dance Theatre. He worked as musician and musical director of 4 cd-s of Irén Lovász.

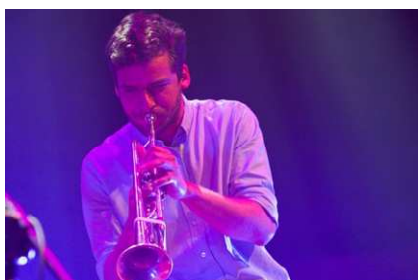


Stanislav Palúch (SK) a talented violinist graduated from the Academy of Music Performing Arts in Bratislava. In his childhood, he devoted himself to folk music under the leadership of his father. During his studies at the conservatory, he started to study jazz and playing it at the university. His presence at major local festivals of jazz, folk music, classical music and other genres made him well known not only in Slovakia. He has given concerts in most European countries and in the USA. He has composed music for the performances of the Slovak State National Folk Dance Theatre, has recorded several dozens of albums as a studio musician. He also plays together with Irén Lovász (HU) with the Czech-Moravian Teagrass group from Brno (CZ) on the album: *Wide is the Danube* (2000). He also the member of the Pakora Trio (SK) and performed together with our other violinist Jitka Suranska (Cz).



Jitka Šuranská (CZ) is a violinist and singer, coming from the countryside, Kudlovice, where she grew up, surrounded by the Moravian folklore. She graduated from the Institute for Art Studies in Ostrava, and she is member of the Philharmonic Orchestra in Zlín. „However, it is my roots more than education that create a musical language that I use to speak to the world. I believe that the generation of musicians I

belong to, can help keep the musical tradition of my native region alive.” Their album *Písňobraní* with the mandolin player Jiří Plocek won the music award “Anděl” in the category of World Music. She won the same award for her solo album *Nězachod’ slunečko* (2013), which has the Slovak Pacora Trio (including our other violinist) as guests. Irén Lovász and Jitka Suranska have been on stage together in the Czech Republic and in Hungary with utmost success, there is even a live recording from their first concert at a Czech international folk festival, Folk Holidays, 2015. This was the basis of their musical collaboration and friendship which led to the common V4 project as well.



Szczepan Pospieszalski (PL) a young composer, trumpet player, producer and vocalist who moves freely in various music genres. He graduated from high school trumpet and studied composition at the Academy of Music in Katowice. He was born to a famous musician family, and today he is strongly associated with Polish source and folk music. He

learned to play directly from rural musicians on the Polish countryside. He is a member of such bands as Janusz Prusinowski Kompania, Adam Strug, Tęgie Chłopy and Monodia Polska. He also creates theatre music and collaborates with different music bands of Poland. The big Pospieszalski family of musicians (including Szczepan as one of the youngest members) already had the chance to perform together on stage at the main Theater of Krakow in Poland with Irén Lovász and Zoltán Mizsei a few years ago.